THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

Meeting of the Commission of Fine Arts

June 17, 1980

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Personnel announcement: Introduction of Mr. Travis McDonald.

B. Approval of minutes from May 13, 1980 meeting.

C. Dates of next meetings: July 29, 1980 (Tuesday)
September 3, 1980 (Wednesday)

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 17/JE/80 - 1, Smithsonian Castle area lighting. Modified Mall lighting scheme.

2. CFA 17/JE/80 - 2, Walt Whitman Park, placement of two temporary Lila Katzen sculptures on E Street between 19th and 20th Streets, N.W.

3. CFA 17/JE/80 - 3, Fish Market Square Plaza designs. Grace and Potomac Streets, N.W.

B. District of Columbia Government, Department of Economic Development

1. Shipstead-Luce Act

a. S.L. 80-40, 2500 Calvert Street, N.W. Revised designs of Shoreham apartment addition.

b. S.L. 80-37, 1777 F Street, N.W. Revisions to design and materials, Michler Place.

1. Shipstead-Luce Act continued

   c. S.L. 80-41, 409-411 12th Street, S.W. New commercial building.

   d. Appendix 1

2. Old Georgetown Act

   a. O.G. 80-53, 1000 Thomas Jefferson Street, N.W. Revised design for new office building.

   b. O.G. 80-73, 3240 R Street, N.W. Proposed new dwelling immediately west of the Scott-Grant Mansion.

   c. O.G. 80-78, 2823 N Street, N.W. Revision to fence permit.

   d. Appendix 2

C. Smithsonian Institution

1. CFA 17/JE/80 - 4, African Art Museum, handicapped access for museum, A Street, N.E.

D. Department of the Treasury, Bureau of the Mint

1. CFA 17/JE/80 - 5, Sir Kenneth Taylor Medal.

III. LEGISLATION

A. CFA 17/JE/80 - 6, H.R. 6550, International Center Bill, (Intelsat Headquarters Building).

APPENDIX 1

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

June 17, 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-27 HPA. 80-325	1001 Pennsylvania Ave. N.W. 1001 Associates	New building.

ACTION: Commission gives conceptual approval of general massing and character: also approves retention of existing facades which contribute to the historic district. Submit working drawings, material samples and landscape plans as developed.

S.L. 80-30 HPA. 80-329	201 East Capitol St. S.E Amherst College	Working drawing submission for the Folger Library addition.

ACTION: Issue permit. Working drawings approved by the Commission of Fine Arts.

S.L. 80-33 HPA. 80-351	1201 Pennsylvania Ave. N.W. One Associates	New office and retail building, granite clad steel frame.

ACTION: Issue permit. Variation between these drawings and previously approved plans are considered compatible. Approval extends to drawings A1 thru A58, dated February 1, 1980.

S.L. 80-34 HPA. 80-181	740 15th Street, N.W. First American Bank	Remodel existing building. Add two floors of penthouse office space.

ACTION: Issue permit, working drawings approved. Submit material samples to Commission of Fine Arts for approval: these should include percast concrete, glass and trim metal. The stone shall match existing on the building.

S.L. 80-35	3223 Adams Mill Road, N.W. Lee Caplin	Enclose existing porch in glass 2nd story.

ACTION: Issue permit for greehouse addition. No objection to proposed installation, but recommend retention of existing railing and trim.

APPENDIX 2

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

June 17, 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-39 HPA. 80-384	427 New Jersey Ave. S.W. Gignan	Install new bathroom and kitchen, prepare for new addition at rear

ACTION: Issue permit. No objection due to limited visibility from public space.

S.L. 80-43 HPA. 80-344	407 1st Street, S.E. Carl O. Winberg	Construct new addition on rear of building.

ACTION: Recommend issuance of permit. Request new window on first floor match existing window.

APPENDIX 2

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

June 17, 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 79-153 HPA. 79-442	3224 N Street, N.W. Georgetown Children Committee Incorporated	Installation of steel stair.

ACTION: Issue permit for steel stair enclosed by steel screening mesh and corrugated metal roof. To be painted with a rust preventative red finish.

O.G. 80-76 HPA. 80-347	1560 Wisconsin Avenue, N.W. The Buck Morton Company	Install wooden signs on building.

ACTION: Issue permit for two wooden signs 2' by 12' and 1' -- 6" by 8" as submitted. No objection to lettering style. Recommend lettering be white on dark background.

O.G. 80-77 HPA. 80-358	1519 Wisconsin Ave. N.W. Matches Inc.	Remove and replace front entrance door to second floor.

ACTION: Issue permit for proposed bronze-anodized metal door as it will not adversely affect the character of the building.

O.G. 80-79 HPA. 80-363	2917 Dumbarton Ave. N.W. Allan Becanstine	Replace existing door and window with sliding glass door.

ACTION: No objection, not visible from public space.

O.G. 80-81 HPA. 80-369	1640-58 35th Street, N.W. 3508-68 Reservoir Road, N.W. Convent Gardens Corporation	New townhouse phase.

ACTION: Issue permit for Phase I of townhouse project at corner of Reservoir Road and 35th Street as submitted.

O.G. 80-82 HPA. 80-370	3500-3533 Winfield Lane, N.W. Convent Gardens Corporation	New townhouse phase.

ACTION: Issue permit for phase I of townhouse project at corner of Reservoir Road and 35th Street as submitted.

APPENDIX 2

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

June 17, 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-83 HPA. 80-373	1517 30th Street, N.W. Dodge House Associates	Remodeling and repair, alterations as shown on the plans submitted.

ACTION: No objection to concept of project as proposed. Board recommends use of existing porches and balconies as open, outdoor spaces. Suggest close and careful adherence to existing material and detailing.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
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MINUTES OF THE COMMISSION OF FINE ARTS

17 June 1980

The meeting was convened at 10 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Philip W. Buchen Hon. Victorine DuPont Homsey Hon. Frederick D. Nichols Hon. Edward Durell Stone, Jr.
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission Staff Present:	Mr. George Evans

I. ADMINISTRATION

A. Personnel announcement: Introduction of Mr. Travis McDonald. The Secretary introduced Mr. McDonald and said that he will be a temporary employee at the Commission and will be working on the second volume of Sixteenth Street Architecture.

B. Minutes of 13 May 1980 meeting: approved.

C. Dates of next meetings: approved as 29 July 1980 (Tuesday)
3 September 1980 (Wednesday)

The Secretary commented that the October meeting was scheduled for the fourteenth, but as that is the day after a holiday he asked if there were any objections to changing it to the seventh. This was agreeable to those members present, and the meeting date was changed to 7 October 1980.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 17/JE/80-1, Smithsonian Castle area lighting. Modified Mall lighting scheme. The Secretary reported that on the previous evening he and the Chairman had inspected the experimental lighting installation on the Mall near the Smithsonian Castle. He noted that Park Service representative John Parsons was present at the meeting to answer any questions, and then asked the Chairman to discuss his reaction to the various types of lighting they had seen. The Chairman said that while the Commission had always preferred incandescent lighting for the Mall, he agreed that a higher level of intensity was needed in this area, and he recognized that incandescent light was not as energy-efficient as other sources. He said the installation included improved types of mercury vapor and sodium lights, and while he found the mercury vapor still slightly bluish, the new sodium was very close in color to the incandescent and had the advantage of giving more light and saving energy. He felt the only problem remaining was controlling the excessive glare, and he thought this could be solved by working on a shading device. He also reported that the color of the new Mall walks was helpful in reflecting light into the surrounding area. The Commission suggested to Mr. Parsons that the Park Service proceed with development of a suitable shading device for the sodium light and asked that the members be able to see another installation with the device in place before giving final approval.

2. CFA 17/JE/80-2, Walt Whitman Park, placement of two temporary sculptures by Lila Katzen on E Street between 19th and 20th Streets, N. W. The Secretary pointed out the location of this small park on a map, and said that one piece of sculpture would be placed at the east end and the other opposite it to the west. There was some concern at first that with the two Katzen sculptures now at the Federal Reserve building this would make a total of four sculptures by the same artist in close proximity to each other; however, when reminded that all four installations were temporary, the members had no objections and the placement was unanimously approved on the basis that the installation not exceed six months. EXHIBIT A

3. CFA 17/JE/80-3, Fish Market Square Plaza designs. Grace and Potomac Streets, N. W. The Assistant Secretary pointed out the location of this small paved area; it is adjacent to the C & O Canal, south of the old market recently restored, and just north of the Flour Mill project. He said the Georgetown Board had approved the design for the plaza, and then introduced architect Peter Vercelli. Mr. Vercelli said the approximately 100 foot square

site had fallen into disuse as a fish market years ago, had been turned over to the Park Service by the District Government, and will now be cleaned up and developed as a community asset by the developer of the Flour Mill project. Park Service representative John Parsons said the design had the approval of the Park Service. Mr. Vercelli then discussed his design, saying that the existing granite paving stones would be used as edging and to form a radial pattern through the square, with the bulk of the paving to be brick. Bollards would keep out vehicular traffic. Mr. Vercelli said the square would be a potential stopping place for the canal barge and possibly a site for exhibitions, but that no specific use was planned. He referred to it as "a working square" which would find its own use. In response to a question from Mr. Stone, he said there would be no seating in the plaza, nor any water feature because of the close proximity to the canal and the restored old flume which will run through the Flour Mill project. Lights against the trees would provide illumination, and there would also be lights in the bollards. Mr. Parsons said the square was intended as a hub of circulation for the canal. There were no objections to the design and it was unanimously approved. EXHIBIT B

B. District of Columbia Government, Department of Economic Development

1. Shipstead-Luce Act

a. S.L. 80-40, 2500 Calvert Street, N. W. Revised designs for Shoreham apartment addition. The Assistant Secretary introduced William Zeckendorf, the developer for the project. He reviewed the history of his purchase of the Shoreham Hotel and his efforts to achieve a design for a new condominium building behind the hotel which would be acceptable in terms of mass and height to its location facing Rock Creek Park. He said the condition of the economy over the past year had caused some problems, but recent improvement in the situation would enable him to get permanent financing providing he could begin construction immediately.

Architect David Childs of Skidmore, Owings & Merrill was introduced and reviewed his firm's activities since the Commission reviewed the project at the May meeting. At that time the Commission, in agreement with the Park Service, asked for a reduction in height and other adjustments to the design to lessen the impact on the park. Mr. Childs said he had met with the Park Service to review the objections and had also prepared sight line studies in accordance with the Commission's recommendations. He said he would like to discuss revisions which had been made, but first wanted to review the proposed circulation on the site, which he felt had not been stated clearly enough at the previous meeting. He said that all parking for the hotel would be underground and the entrance and exits would

be off Calvert Street on the 24th Street side of the building. The number of tour buses would be greatly reduced because of the change in the character of the hotel, and those that did come would park in the garage off 24th Street. All service vehicles would enter off Calvert to the 24th Street service area. For the ballroom servicing off 28th Street, only one loading dock would now be provided instead of seven. It would be underground and Mr. Childs estimated that it would be used only about six times per year. The entrance to the apartment parking area would be off Calvert at 28th Street into the entrance court, but 75-80% of the apartment exiting would be off 24th Street. He said only a 10% increase in 28th Street traffic was anticipated, and this would occur primarily during rush hour. He observed that most of the traffic and parking problems on this street were the result of illegal parking and the use of the street recently by construction men working on the new Sheraton Hotel.

Mr. Childs then discussed objections made at the previous meeting and the revisions that had been made to overcome them. He said the fire lane would be a landscaped "path" and its retaining wall of battered fieldstone would also be landscaped. Studies made had not suggested that the construction would create a drainage problem or that the water table would be lowered. Visibility of the servicing and garage entrance on 24th Street from the park would be minimized by moving the road in as close to the hotel as possible and screening it with a stone wall and heavy planting of evergreens, specifically fir and hemlock, which can be seen throughout the park. A bicycle path would be added to connect the Park Service path with Calvert Street. The 28th Street vehicular entrance would be curved instead of straight as it had been in the previous design and would also be screened by a fieldstone wall and evergreens.

Mr. Childs then showed a series of photographs from different points to show how the existing trees would screen the development. He said he had been essentially correct in his previous estimate of the height of the tallest trees as 120 feet. Section drawings from the same points of view shown in the photographs clarified sight lines from the park showing that the building would be completely screened during the months the trees were in leaf.

To minimize the view of the building during the winter months, Mr. Childs said one floor, ten feet in height, had been removed from the middle of the project, leaving the broken silhouette on top to blend in with the trees. He said the average height over existing terrain in the park would be ninety feet, with the maximum height 109 feet at one point. The average setback from park land would be 115 feet, more than required. Mr. Childs noted that the winter view of the project would be through dense tree branches and would give a sense of the urban nature of Rock Creek Park rather than constituting an intrusion.

Mr. Stone asked what was planned for the considerable expanse of deck, rooftop and courtyard surfaces. Mr. Childs said most of the decks belonged to the apartments and would probably be planted according to the owners' preference. The plaza between the hotel and apartment buildings would be paved and landscaped and the hotel roof surfaces cleaned up, repaired and furnished with plant material.

John Parsons spoke next, saying that after conferences with the developer and the architect, the Park Service would no longer oppose the project although it could not look upon it with enthusiasm. He said there were nine areas of concern, and the Park Service would continue to watch them as the project developed. Mr. Parsons listed the following nine points:

1. Height: The Park Service was pleased with the way the building had been lowered, keeping the broken skyline.

2. Penthouses: Some concern remained as to whether more would be added in the future.

3. Fieldstone walls: Will these be retained or will they be discarded or changed to concrete?

4. Setback from park land: The 115 feet setback is very important and must be retained.

5. Drainage: This must be watched although Mr. Parsons was convinced it could be controlled.

6. Landscaping: Very important, as much of it will be done on park land at developer's expense.

7. Screen wall on 24th Street: A very good idea which must be carried through.

8. Bicycle or jogging path: The Park Service expects this to be constructed at developer's expense.

9. Trees in park: These must be protected during construction.

Mr. Nichols asked Mr. Parsons if he thought the large trees really would survive. Mr. Parsons said he expected they would because they are a good distance from the fire lane wall. He added at this time that Mr. Zeckendorf planned to dedicate his property south of the building as an easement to the Park Service. Mr. Buchen asked if inspectors would be present during construction and Mr. Parsons said they would.

Jacques de Puy, an attorney for the residents of the Shoreham West, spoke next. He emphasized that a thirteen story building was still very high for this location, even though it was well-designed. He felt that this kind of building, with its considerable mass of 500,000 square feet, belonged downtown on a wide street. He said it would be screened by foliage for only five and one-half months during the year and would have a major impact on the park. He said this case will set a precedent by allowing a 130 foot high building to face the park in a non-commercial zone.

Alice Bralove, a resident of the area, said the building was still too large, particularly as it will be viewed by people on the ground. She feared that with this project and the new Sheraton Hotel, the area would soon resemble Rossyln. She added that Mr. Zeckendorf's economic problems should have no bearing on the decision in this case.

The members discussed the submission and then the Chairman summarized their conclusions. He said the sight line studies had been very good and the height reduction commendable. The members felt that summer foliage would effectively screen the building, and while more would be visible in the winter, it would not be as visible as the Sheraton and some of the large apartment buildings in the area. The Chairman thought that while the residents in the area had legitimate concerns, they would have to remember that they had purchased their property in a hotel and apartment house area and that they were fortunate to have this great urban park nearby. In view of these observations, the Chairman said the Commission could unanimously give preliminary approval to the project on condition that the Park Service's nine points of concern apply during design development and construction. He cautioned against placing mechanical equipment on the roofs and terraces and said these surfaces should be landscaped. Finally, he stressed the importance of inspection during construction and said this was the responsibility of both the developer and the Park Service.

EXHIBIT C

b. S.L. 80-37, 1777 F Street, N. W. Revisions to design and materials, Michler Place. The Assistant Secretary said the architect was requesting approval of some modification to the preliminary design and approval of material samples. He introduced Charles King of Skidmore, Owings & Merrill, who showed a site plan and pointed out a grouping of six trees planted at grade toward the western end of the F Street frontage. He said they would like to substitute this group for the four trees in planters, shown spaced along F Street in the original drawings. The members had no objection to this change. The material samples shown were a pink Spanish granite for the F Street and 18th Street facades and a pink brick with matching mortar for the others. Where the two materials came together, the granite would wrap around in a curve and join the brick in quoin-like fashion. The old brick buildings would be painted red to match the John Marshall-Robert Low Bacon house across 18th Street.

There was some concern about the use of these various shades of red and how they would work together. The Chairman asked that a more adequate presentation be made with color renderings and a model so that the effect could be better visualized. The material samples were not approved.

c. S.L. 80-41, 409-11 12th Street, S. W. New commercial building. The Assistant Secretary introduced the architect, Arthur Cotton Moore, who pointed out the location of this triangular site, near railroad tracks and several large buildings, and on the all-but-forgotten Maryland Avenue axis between the Jefferson Memorial and the Capitol. There is a building on the site which will be demolished. The new building, according to Mr. Moore, would be basically rectangular, although it would acknowledge the diagonal of Maryland Avenue on that elevation; and it would feature two domes, a repetition of the dome form on the Jefferson Memorial and the Capitol, the two major buildings on the axis. There would be a sort of "tempietto" aspect to the domed corner entrance. Mr. Moore said the material would be smooth, limestone-finished precast concrete. There were no objections to the design and it was unanimously approved.

d. Appendix 1, approved.

2. Old Georgetown Act

a. O.G. 80-53, 1000 Thomas Jefferson Street, N. W. Revised design for new office building. The Assistant Secretary reviewed the Commission's previous action on this project, which was to recommend a very simple background architecture treatment for the facades. It was agreed at the time that in order to save the architect another appearance before the Commission, approval would be granted if the revisions he intended to make met with the Georgetown Board's approval. However, the Board had been split on its reaction to the use of a glazed top floor to minimize height, although it approved a new recessed ground floor arcade. Therefore, the architect, Vlastimil Koubek, was returning to get the Commission's reaction to the glazed top floor. The Assistant Secretary added that the time limit for the Commission to consider this project was running out, and a decision would have to be made at this meeting.

Mr. Koubek discussed the changes which had been made, and then the Commission listened to the comments of two representatives of citizen groups. Donald Shannon, president ot the Citizens' Association of Georgetown, said he was worried about the height and the square edge of the top floor of this building as it would be seen from the river. He said this was a pivotal building because it would establish the visible edge of the development between K and M Streets, and would be followed very soon by the development of the Galliher Lumber Company site across Thomas Jefferson Street. He said that historically this

was an area of low rise development, and this new building should be at least ten feet lower. Katharine Sullivan, representing ANC3, said the building must be compatible with the historic district.

The members then discussed the design with Mr. Koubek. They had no objection to the recessed arcade, but were concerned about the effect of the all glass top floor. It was felt that if it could be recessed five to ten feet it would look better. Mr. Koubek said for structural reasons he could not do this without the use of a deep beam to carry the load, which would then make the ceiling too low and so would require a slight increase in the overall height of the building. The members said they would allow this, and Mr. Stone suggested that the setback be ten feet, the width of the window module. This was agreed to and the project was given unanimous preliminary approval.

b. O.G. 80-73, 3240 R Street, N. W. Revised design for new office building. Proposed new dwelling immediately west of the Scott-Grant mansion. The Assistant Secretary explained that the applicant, William Butler, was requesting a decision by the Commission as to whether it would allow this new construction. The Chairman said the Commission had ruled against this in the past, having already allowed the maximum amount of building on the site. The Assistant Secretary said the Georgetown Board had also recommended against any more construction and against a curb cut as well. The citizens in the area were also opposed. William Greer, an attorney of Historic Georgetown, Inc. and Katharine Sullivan, representing the ANC, both made statements in opposition. The proposal was unanimously disapproved.

c. O.G. 80-78, 2823 N Street, N. W. Revision to fence permit. The Assistant Secretary explained that this fence had accidently been built two feet higher than stated on the permit--seven feet instead of five--and so the Commission was being asked to approve a revision to the permit to accommodate this. The owners have agreed to repaint the fence a less conspicuous color and landscape it. The Chairman said that they would defer action until these steps had been taken, and then review the situation in context on the merits.

d. Appendix 2, approved.

C. Smithsonian Institution

1. CFA 17/JE/80-4, African Art Museum, handicapped access for museum, A Street, N. E. This submission was withdrawn by the applicant.

D. Department of the Treasury, Bureau of the Mint

1. CFA 17/JE/80-5, Sir Kenneth Taylor Medal. The Secretary said this medal was being issued to honor the Canadian ambassador to Iran who provided sanctuary for the Americans able to escape from the American Embassy in Tehran during the take-over by the Iranian students. He introduced George Schafer from the Mint, and Mr. Schafer showed drawings of the proposed medal, with a portrait of Ambassador Taylor on the reverse and an inscription on the obverse citing his accomplishment. The Chairman thought there should be some indication on the medal that it was issued by the United States Government, perhaps the use of the Great Seal would do it; other than that, there were no objections to the design and it was unanimously approved. EXHIBIT D

Hay-Adams Hotel, 800 16th Street, N. W. New windows and awning installation. The Secretary noted that this submission was not on the agenda, but concerned two rather important changes to the exterior of the hotel which needed to be considered at this meeting. He explained first that a permit for awnings on the ground floor of the 16th Street facade had been issued in error before the design had come before the Commission, and the frames and awnings had already been fabricated. He said he had looked at the windows which were to receive the awnings and realized that round-headed awnings were to be placed over windows with flat lintels, and furthermore, that the elaborate stone carving on the keystones above would be partially cut off by the awnings, giving a very unsatisfactory appearance. The other change proposed was the complete replacement of the deteriorating wood windows throughout the building with double glazed aluminum windows to conserve energy. Mr. Donald Buckingham from the awning company, hotel manager and owner Georges Mossé, and his attorney Walter Posen, explained these proposals. Mr. Posen said that while no permit was required to change the windows, they had brought a sample window for the Commission's inspection and were asking for some guidance on the color. There was no objection to the windows providing the color was kept as close to that of the existing windows as possible. The awnings posed more of a problem because they would change the apparent shape of the windows and interrupt the carved keystones. Mrs. Homsey, a frequent guest at the hotel, was particularly unhappy about this and added that they would also drastically reduce the amount of light entering the public rooms. As the permit had been granted and the awnings fabricated, the Chairman suggested that raising them to cover the keystones completely would at least improve the appearance. He said that he and the Secretary would inspect the installation and see if any further changes were feasible. The awnings were not approved.

III. LEGISLATION

A. CFA 17/JE/80-6, H.R. 6550, International Center bill, Intelsat Headquarters Building. There were no objections and the

legislation was unanimously approved. EXHIBIT E

The meeting was adjourned at 12:35 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

June 20, 1980

Dear Jack:

The Commission of Fine Arts reviewed and approved the temporary installation of two Lila Katzen sculptures to be located in Walt Whitman Park at 19th and E Street, N. W. as shown in the plans submitted to the Commission for review.

The temporary period for display of the pieces shall not exceed six months from date of installation.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Region
1100 Ohio Drive, S. W.
Washington, D. C. 20242

EXHIBIT A

THE COMMISSION OF FINE ARTS

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
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June 20, 1980

Dear Jack:

The proposed paving and detailing of Fish Market Square, at Grace and Potomac Streets, N. W., in Georgetown is a good design and will improve this important public space adjoining the Canal and the Old Market. The Commission of Fine Arts and its Georgetown Board have reviewed the proposal in public session and have no objection to allowing the Weissberg Development Corporation to proceed with the paving and bollard patterns proposed. In addition to approving the design, we request that material selection be submitted to the Commission for review at the appropriate time.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Region
1100 Ohio Drive, S. W.
Washington, D. C. 20242

EXHIBIT B

THE COMMISSION OF FINE ARTS

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J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

June 20, 1980

Dear Mr. Pifer:

The Commission of Fine Arts reviewed revised designs for the Shoreham residential addition at its June 17, 1980 meeting, (O.G. 80-40, 2500 Calvert Street, N.W.). The responses to the concerns expressed by this Commission, the National Park Service and the community are reasonable, and we look forward to working with the architect and the developer as the project proceeds.

At the public meeting, the Commission gave its preliminary design approval subject to submission and approval of working drawings, material samples and landscape plans prior to the issuance of the final permit, subject to additional conditions as follows: There shall be no penthouses or mechanical equipment on the roofs; stonefaced walls shall be used for screening adjacent to the park and 28th Street; developer and Park Service shall jointly protect adjacent trees and avoid excess water run-off into park; there shall be a walk, or bike path, connecting Rock Creek Park with Calvert Street on the east side of the project; ballroom loading and service area shall be screened from park to east and the Calvert/Connecticut intersection vicinity; drives from 28th Street shall be curved and at right angles to the street to obscure visibility into motor entry and parking areas.

The National Park Service has also endorsed these conditions and has agreed to pose no further objection to the proposed development on the basis that these conditions will be met.

...2/

EXHIBIT C

In addition the Commission has been assured by the developer that special care will be given to the landscaping of the roof terraces and horizontal surfaces.

We look forward to further submissions at the appropriate time.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Ernest Pifer
Chief
D.C. Permits Branch
Room 105
614 H Street, N.W.
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

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VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

June 20, 1980

Dear Mrs. Hackel:

The Commission of Fine Arts reviewed and approved designs for the Kenneth Taylor Medal at its meeting on June 17, 1980. The Commission would like to suggest that either our national seal or the letters "U. S." be used to indicate that this is a United States medal.

Sincerely yours,

J. Carter Brown
Chairman

Mrs. Stella Hackel
Director
Bureau of the Mint
501 13th Street, N. W.
Washington, D. C. 20220

EXHIBIT D

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
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KEVIN ROCHE
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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

June 20, 1980

Dear Congressman Johnson:

The Commission of Fine Arts discussed H.R. 6550 at its June 17, 1980 meeting and has no objection to the proposed legislation. The proposal is in accord with previous plans to have internationally oriented uses on the site. The Commission looks forward to reviewing the designs for the new complex at the appropriate time.

Sincerely yours,

J. Carter Brown
Chairman

Honorable Harold T. Johnson
Chairman, Committee on Public
Works and Transportation
U. S. House of Representatives
Room 2165, Rayburn House Office Building
Washington, D. C. 20515